



STONE CARVED ELEMENTS

Call for Open Submissions

BATH RIVERSIDE

PUBLIC ART



Contents

Background

The Commissioner

Who can take part?

What are we are looking for?

What is the Theme?

Looking for inspiration?

How do I take part?

Why the £10?

What will I get?

What size can my stone piece be?

Can I do more than one?

How long have I got?

How do I submit my stonework?

Who is on the selection panel?

When will I know if my work has been selected?

What happens if I get selected?

Background

Bath Riverside is a major regeneration scheme in the world Heritage City of Bath undertaken by Crest Nicholson. The site will comprise mixed housing and landscaped parkland. The location has an industrial heritage that included Stothert and Pitt (link) who exported cranes around the world.

A significant part of Bath's identity is the Bath stone, masonry and stone carving.

In recognition of this Crest Nicholson is working with the Bath Stone Group and City of Bath College, Construction Skills centre to offer anyone the opportunity to create a stone element that could be incorporated into the landscape of Bath Riverside.

Bath Stone Group has generously agreed to sponsor the arts strategy with the provision of stone from their local mine.

The landscaped walls are significant defining features of the development and consist of irregular stone. The random sense of the stonework will host artistic elements that delight, surprise and intrigue, thereby making a connection with historical Bath in a contemporary way. The stone elements will be practical, intimate and engaging and an opportunity for anyone to get a piece of art work included into the fabric of Bath.

The Commissioner

Crest Nicholson

www.crestnicholson.com

Who can take part?

Anyone, any age, any level of skill, anyone. You can. Yes anyone.

What is it we are looking for?

Bath stone rubble is being incorporated across the site and we are looking to introduce small, contemporary, carved pieces of stone that provide elements of surprise and discovery. We want these stone elements to connect with the industrial heritage of the location and the arts strategy theme.

What is the Theme?

The Elements theme was inspired by the history of chemical production that arose on the Western Riverside site from the introduction of gas power to Bath; the sustainable concerns of Crest Nicholson for the environment; and the combination of architectural, landscape and art components. Elements embraces the historical depth and the significance of the location. Elements reflects the varied characteristics and communities that contribute to the nature of Bath. Elements signifies the contemporary scheme but helps integrate its identity as being part of Bath, connected to its local materials, processes, artists.

The stone elements included into Bath Riverside will become part of the art trail that is planned for the site.

Stone Carved Elements Partners

Crest Nicholson

Bath Stone Group

City of Bath College

Bath and North East Somerset Council

Looking for Inspiration?

For inspiration please look at the fine examples around Bath



and visit : the Museum of Bath at Work <http://www.bath-at-work.org.uk/>

The Building of Bath Collection <http://www.bath-preservation-trust.org.uk/?id=4>

Elements definitions:

1. A fundamental, essential, or irreducible constituent of a composite entity.
2. Elements. The basic principles of a subject.
3. Mathematics. a member of a set.
4. Chemistry & Physics: Elements cannot be reduced to simpler substances by normal chemical means. The building blocks of everything.
5. One of four substances: earth, air, fire, or water, formerly regarded as a fundamental constituent of the universe.
6. Electricity: the elements of a power circuit.
7. The forces that constitute the weather.
8. An environment naturally suited to, or associated with an individual: *She is in her element when organising.*
9. A distinct group within a larger community: *the artistic element on campus.*
10. Elements: spiritual.

Be adventurous...have a go.

How do I take part?

Complete the registration form and take this along with £10.00 to the construction skills centre.

Monday 10.00AM - 15.00PM, Wednesday 10.00AM - 15.00PM

Construction Skills Centre
City of Bath College,
Westmoreland Station Road,
Bath, BA2 3HQ
Tel: +44(0)1225 328839/84
<http://g.co/maps/93pqb>

The signed registration form grants Crest Nicholson and B&NES with the consent to use at their discretion the works submitted.

Why the £10?

The £10 will go to a community art fund that will assist with the provision of high quality visual arts for the Bath community. The £10 will help you decide whether you are serious about having a go.

What will I get?

The opportunity to have a piece of your work permanently incorporated into the fabric of the historical development at Bath Riverside. You will be able to choose from a selection of different sizes of Bath stone blocks.: *Please note that we strongly advise that you use the correct safety equipment when working with stone. Dust mask or respirator, goggles to protect the eyes, work gloves, protective footwear and ear protectors if using power tools.*

Power tools are not necessary for carving stone and only use them if experienced or under appropriate supervision.

There are numerous suppliers of stone carving equipment that can be found on the internet.

If you have any concerns or doubts about what equipment to use please consult with the Construction Skills centre when collecting the stone. If you are new to carving stone then this is a great opportunity to sign up for the excellent courses available at the City of Bath College construction skills centre. They are a world class centre of knowledge and skills right on your doorstep. <http://www.citybathcoll.ac.uk/>

What size can my stone piece be?

There are set sizes to choose from and these are: 100mm deep, coursed in the following heights: 65mm, 90mm, 115mm, 140mm and 215mm. We will not accept work larger than 215mm.

Please bear in mind the more substantial the block the more prominent the work could potentially be and because of this the selection panel will have to give extra consideration as to whether the work warrants inclusion and where it might possibly be located. If you are confident of your ideas and ability to produce work that will win over the selection panel then by all means go for the bigger pieces. The smaller pieces have the potential to be discreet, delightful, discoverable works that could be introduced into surprising places.

Can I do more than one?

Yes, you can pay for and submit a maximum of 3 pieces.

The deadlines - How long have I got?

The first submission of stone carving proposals must be received by October 2012.

How do I submit my stonework?

You must deliver the piece to the Elements arts space situated opposite the Crest Nicholson site entrance on midland rd

The work must be clearly labelled using the reference number on your registration form accompanied by your submission form.

Please contact Peter Dickinson on 07796 457 017 to arrange a site delivery.

The work must be suitably protected and is delivered at your own risk. Crest Nicholson and its representatives will take every care to look after the works but do not accept and liability for loss or damage.

Please note that we will not be returning works that are not selected for inclusion into Bath Riverside. All works that are not collected will be offered to B&NES council for them to use in other locations. Any works that are left following this selection will be disposed of.

Who is on the selection panel?

Debbie Aplin, Crest Nicholson Regeneration Managing Director

Ian Steed, Development Executive

Peter Dickinson, Monkey Business Arts Consultant

Nigel Bryant, Stone Mason, carver and conservator, City of Bath College.

Ann Cullis, Senior Arts Development Officer, Bath and North East Somerset

When will I know if my work has been selected?

The selection panel will meet in October 2012

Everyone that has submitted a selected piece will receive an email notification

What happens if I get selected?

We will contact you to inform you of where and when your work will be fitted.

Please be patient as this may take some time to arrange.

Oh and we will pay you £200 for the work and credit you in the art trail.

